



## **UK Tour Spring 2010**

### **ACE dance and music: SWITCH Tech Spec**

#### **Stage**

We will ideally require a stage 9m x 9m although smaller stages can be accommodated for. We will however need 9m from the back screen to two projectors, one either side of the stage. These will be set at floor level.

We will be touring some blinds 9m wide with a 4m drop, which will be hung at the back of the stage and used as a projection surface. These will be set for the whole piece and can go on the same bar as any blacks or upstage masking. This blind is in sections so we can accommodate smaller stages.

Where possible we will require black legs to create wings either side of stage to hide dancers entrances and side lighting.

In the interval change the dance floor will need to be changed from black to grey so if we could use in house black dance floor all we would need to do is lay our floor grey side up in the change over. The floor we will be touring is 9m x 9m.

The space will need to be at a suitable temperature for the dancers to warm up and rehearse in for the afternoon and for the performance.

#### **AV and Sound**

We will be touring with three projectors, two on the floor at the front of the stage and one flown centre stage. These will be run by three DVD players preferably situated at the control position as the soundtrack comes from these DVD players. So all we would need is a stereo input to your sound system. We will be touring two 30m leads and one 40m to reach back to the control position. The use of any video tie lines would be much appreciated.

#### **Lighting**

We will be touring our own lighting desk, a strand 300. We will also be touring three DMX shutters, one for each projector, which will need a feed back to the desk. Where possible I would like the sound and light positions next to each other.

Where possible a pre rig would really help the day go smoothly.

We will be touring a number of our own lights. 12x36° source fours, 4x50° source fours and 3 ground row battens to be placed upstage under the blinds.

#### **Front of House**

The dancers will deal with programmes (free sheets) on arrival. The expected running time is:

Act I: 30 mins

(Interval: 20mins)

Act II: 30 mins

**Other info**

The cast consists of two male dancers and five female dancers so we will require a minimum of two dressing rooms again at a suitable temperature for the dancers to warm up in.

Any further questions feel free to contact me.

Paul Arvidson

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