



Education Menu



ACE dance and music offer a comprehensive education programme to inspire participants and develop their skills and understanding of dance. We deliver to people of all ages and abilities including special needs groups. Our workshops range from one hour taster sessions to week long residencies and our projects include intergenerational residencies and peer mentoring projects. We specialise in tailoring work to meet your needs.

"We want to attract a young audience as well as regular dance-goers, so we go out into the community before performances & present dance workshops. They drum up interest & we get people to come along via word of mouth, it's being going absolutely fantastically. Audiences have been blown away. People think that contemporary dance is abstract & that they won't understand it, but our work is very physical & people totally enjoy it. Audiences tell us they have been mesmerized, it's great to have feedback." **Gail Parmel, Artistic Director**

Taster sessions

Combine and develop Contemporary dance with the aesthetics of African and Caribbean movement. Drawing from the current touring production, taster sessions allow students to experience the ACE dance and music style.

Maximum 30 participants per session

We can accommodate:

3 groups in 3 hours = 3 x 1hrs

2 groups in 3 hours = 2 x 1.5hrs

1 groups in 3 hours = 1 x 3 hrs

"...the girls had an absolute ball and wanted to do it all day long – it flew by!..They [the dancers] had a really good relationship with the pupils and pitched it perfectly, there was a great feeling of respect and admiration from the pupils throughout the workshop." (Ellie Bunn, Head of Dance at Colmers School Birmingham)

"We had to dance like we were climbing Mount Everest." (11 yr old, Elgar Tech College)

Creative workshops

Using a section of ACE dance and music's repertoire as a starting point, students will develop and create a small section of their own work using different ACE dance and music choreographic methods. An ideal starting point for GCSE or A'level students who are creating work for exams.

Maximum 15 participants per session.

Minimum 2 hour session.

"I enjoyed being able to work with talented dancers relating to a performance which we watched. I also enjoyed being pushed and trying out a new style." (18 yr old, Joseph Chamberlain)

Curtain Raiser / Performance Piece

Beginning with a taster session, participants go on to develop their performance skills throughout the residency. Using a section from the current touring production as a starting point, participants will work with company dancers to create a new piece for performance. This can be performed prior to the ACE dance and music touring production on a venue's main stage.

We require approximately 20 hours to create a performance piece, usually worked across 5 days, 4 hours per day. This can be in school time or as after school sessions. The participants could be from one school/group or drawn from a number of schools/groups. **Max 15 participants.**

"Thanks so much for our special treat last Tuesday - the company was great and their dance performance captivated the young audience, many of whom spoke about it in glowing terms on the evaluation sheet. Please thank the company very much indeed. They made a very special and memorable contribution to a most successful day. The two who ran the workshop were brilliant."

Liz Hand, Head of Art/Co-ordinator of Creative and Performing arts at Kings School Worcester

ACE Youth

ACE Youth are the youth company of ACE dance and music. They are a group of accomplished young dancers ranging from 10 – 19 years old. We are interested finding new partner organisations for youth residencies and peer mentoring projects.

Contact

For more information please contact ACE dance and music's Education Manager, Debbie Poulton .

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